

NEW WORKS

FINE ARTS GALLERY
UNIVERSITY CENTRE

25 MARCH — 9 APRIL 1981

UNIVERSITY OF TASMANIA FINE ARTS COMMITTEE



SUE BACKHOUSE

B. 1955, Hobart, Tasmania

STUDIED:

- | | |
|---------|---|
| 1973-76 | School of Art,
Tasmanian College of Advanced Education,
BA (Visual Art). |
| 1977-78 | Taught art in secondary school. |
| 1978-79 | Part-time lecturer in photography, School
of Art. |
| 1980 | Travelled to U.K. and Europe. |
| 1980 | Began illustrative work for book and research
work at the Tasmanian Museum and Art
Gallery. |

EXHIBITIONS:

- | | |
|------|---|
| 1976 | Exhibition Three Photographers, Gallery
One, Hobart. |
| 1977 | Graduate Teachers Exhibition, Warehouse
Gallery, Hobart. |
| 1979 | Group exhibition 'Contemporary Images',
Burnie Art Gallery and Tasmanian Museum
and Art Gallery. |
| 1979 | Participated as artist in Education Pro-
gramme produced by the Australian
Broadcasting Commission. |
| 1979 | Two-person exhibition of photographs,
Bellerive Art Centre. |

1980 'Burnie Works on Paper' Purchase Exhibition, Burnie Art Gallery.

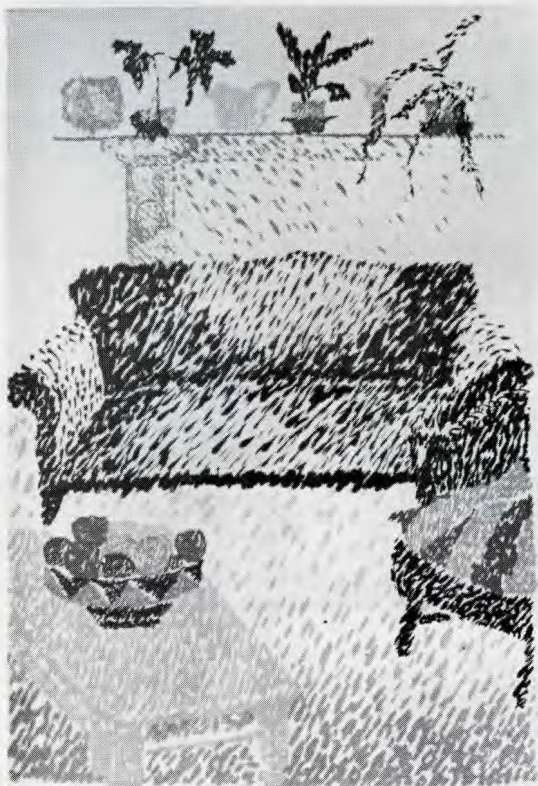
REPRESENTED:

Burnie Art Gallery
Tasmanian Museum and Art Gallery.

'The atmosphere of the dry, Tasmanian summer landscape with its beautiful light, tones and textures has influenced the work exhibited.'

WORKS:

- 1 Country Garden — hand-tinted photograph
- 2 Sun Bathed Wall
- 3 Hay Barn, Longford
- 4 Passing Time, Nile
- 5 Landscape near Longford
- 6 Inn at Nile
- 7 Window, Bothwell
- 8 Doorway, Bothwell
- 9 Church Door, Lake River
- 10 Wybalenna, Flinders Island
- 11 Wybalenna
- 12 Wybalenna
- 13 Tunbridge
- 14 Landscape with Wire, Bothwell



ANNE CONNORS

B. 1954, Hobart, Tasmania

STUDIED:

- 1973-75 School of Art,
Tasmanian College of Advanced Education,
Diploma of Visual Art, majoring in painting.
- 1978-79 Completed 'BA (Visual Art)' TCAE, majoring
in printmaking.
- 1981 Currently undergoing postgraduate study
at the Victorian College of the Arts.

EXHIBITIONS:

- 1979 Australian Student Printmakers
- 1980 Shell Invitation Prize Award
Australian Prints, Sweden
Print Council Exhibition
Burnie Works on Paper
Mornington Peninsula Acquisitive Prints
Exhibition.
Alice Prize

WORKS:

1	Thirteen Sheep	Stone lithograph
2	Dance steps	Stone lithograph
3	Room	Stone lithograph
4	Lounge room at South Street	Stone lithograph
5	Portraits	Stone lithograph
6	First Dance	Stone lithograph
7	Couch, Table and Chair	Screenprint



KATHIE CRAWFORD

STUDIED:

1973-76 School of Art,
Tasmanian College of Advanced Education,
BA (Visual Art).

EXHIBITIONS:

- 1976 Exhibition Three Photographers, Gallery One, Hobart.
- 1977 'Art Purchase Exhibition', Tasmanian Museum and Art Gallery.
- 1979 Group exhibition 'Contemporary Images', Burnie Art Gallery and Tasmanian Museum and Art Gallery.
- 1979 Participated as artist in Education Programme produced by the Australian Broadcasting Commission.
- 1979 Two-person exhibition of photographs, Bellerive Art Centre.
- 1979 The 'Cake Show', Tasmanian College of Advanced Education.
- 1980 'Burnie Works on Paper' Purchase Exhibition, Burnie Art Gallery.

1980

'Albert Hall Purchase Exhibition',
Launceston.

REPRESENTED:

Burnie Art Gallery
Queen Victoria Museum and Art Gallery
Tasmanian Museum and Art Gallery

'Our lives revolve around the motor car. It frames our day. We step in at the back door to travel to our activities. Loaded with gear we chauffeur our children to Saturday football, Sunday sailing, work, picnics and holidays. The framework of the car is integrated in our line of vision; it is there but we look beyond it. We travel, glancing from front to sides to rear with the help of mirrors, collecting fragments of information from the all-round view.

I have tried with these images to convey the feeling of being surrounded by the car with glimpses of the changing world placing us in time and space.'

WORKS:

- 1 Wash
- 2 Photographer
- 3 Ice cream
- 4 Diver I
- 5 Diver II
- 6 Holiday
- 7 Sailing Club
- 8 Driving
- 9 School Football
- 10 Stairway



JANET FLOYED

B. 1952, Hobart, Tasmania

STUDIED:

- 1971-73 School of Art,
Tasmanian College of Advanced Education.
Diploma of Teaching (Art).
- 1974-75 Taught art in secondary school.
- 1976 Tasmanian School of Art, BA (Visual Art).
Currently Curator of Craft, Queen Victoria
Museum and Art Gallery.

EXHIBITIONS:

- 1976 Exhibition Three Photographers,
Gallery One, Hobart.
- 1977 Graduate Teacher's Exhibition, Warehouse
Gallery, Hobart.
- 1979 Group exhibition 'Contemporary Images'
Burnie Art Gallery and Tasmanian Museum
and Art Gallery.
- 1980 'Burnie Works on Paper' Purchase Exhib-
ition, Burnie Art Gallery.

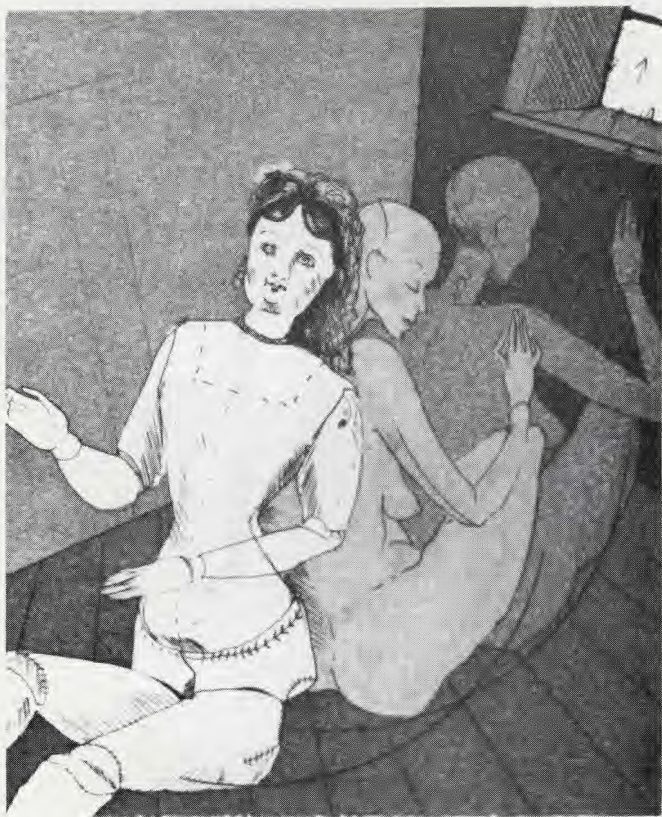
REPRESENTED:

Burnie Art Gallery
Launceston General Hospital
Queen Victoria Museum and Art Gallery
Tasmanian Museum and Art Gallery
Tasmanian Arts Advisory Board

'These photographs represent total experiences, space being the major element.

WORKS:

- 1 Bondi — 1980
- 2 Bondi — 1980
- 3 Wilandra — The Chinese Wall, 1980
- 4 Wilandra — 1980
- 5 Silverton — 1980
- 6 Silverton — 1980
- 7 Silverton — 1980



JANICE HUNTER

B. 1943, Grafton, New South Wales.

STUDIED:

1977-80 School of Art,
Tasmanian College of Advanced Education,
BA (Visual Art).

1964-74 Lived for 10 years in New Guinea.

EXHIBITIONS:

1980 Participated in 'Women at Work' Programme, George Ewing and Paton Gallery, Melbourne University with a performance work 'Rock the Dolly'.

1980 Group show, Bellerive Art Centre.

1980-81 National Touring Student Print Exhibition.

'I learnt to mistrust my own intuition through my childhood education and social experience and it has been through recent continual involvement in visual expression, illness and through recurring dreams that the intuitive awareness I had as a young child, has returned.

WORKS:

- | | | |
|---|---------------------------|----------------------|
| 1 | Proportion and Conversion | Pencil drawing |
| 2 | Proportion and Conversion | Etching and Aquatint |
| 3 | Proportion and Conversion | Etching and Aquatint |
| 4 | Proportion and Conversion | Sculpture |
| 5 | Emma | Sculpture |
| 6 | Memory and Reality IV | Etching and Aquatint |



JANICE HUNTER

B. 1943, Chicago, New York State

1972-80

1977-80

Teachman College of Arts and Sciences
54 York Ave.
School of Art

1984-85
Lower 10 York Ave. New York

1984-85

EXHIBITIONS

1980

Participated in "Women at Work" at
Gallerie George F. and John G. Goss
Metropolitan University with a performance
work "Rise the Day"

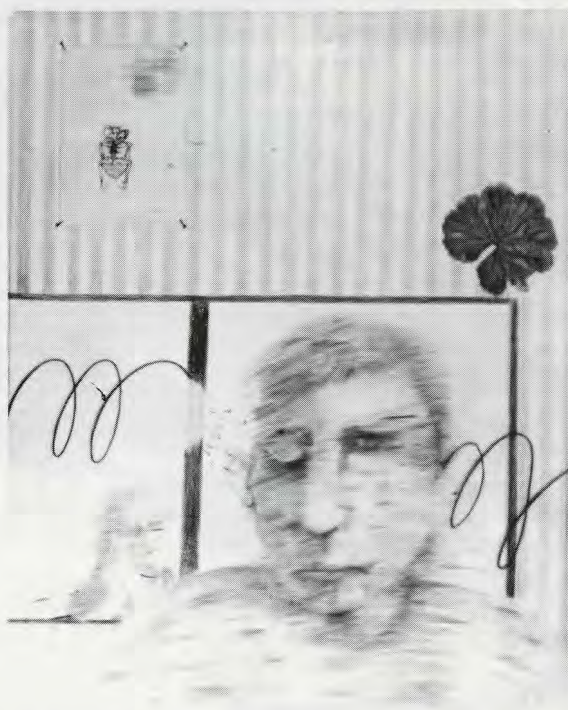
1980

Group show, "Between Art Cases"

1980-81

National Teaching Council Fine Arts Exhibition

I want to manifest my own intuition through my child-
hood education and adult experience and it has been
through recent personal involvement in social movement
that I have been seeking to express the inner
world as a young child has expressed



DOOLEY LE CAPPELLAINE

B. 1954 Hobart, Tasmania

Spent childhood in Sydney and New Zealand.

STUDIED:

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|---------|---|
| 1972-75 | School of Art,
Tasmanian College of Advanced Education,
BA (Visual Art). |
| 1976 | Taught art in secondary school. |
| 1977 | Travelled through Asia and Europe, drawing
and painting. |
| 1978 | Returned to Australia, worked with the Tas-
manian Museum and Art Gallery as the Art
Education Officer for two years. |
| 1980 | Resigned from position to paint full time in
Canberra. |

'Basically my work is concerned with my belief that artists have a duty to track truth and to show it from experience.

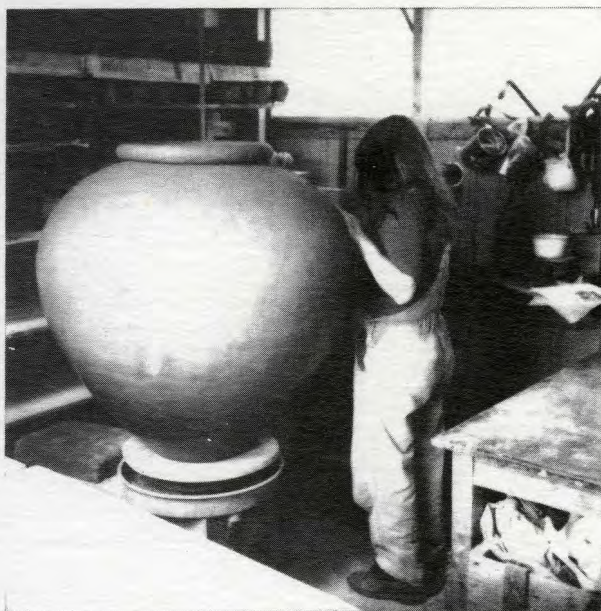
Most recent work (unlike the paintings) is basically figurative. Many of these drawings developed from work with collage and like them, involve the informal co-existence, the juxtaposition and sometimes disjunction of images.

Some are particularly concerned with transparency, accumulated transparencies, superimposed images — assembled different layers of reality, developed as a series.

The crowded rooms or party interiors are in a sense, visualizations of a personal journey, of people known and left behind, imaginary people and current friends distilled as archtypes and related, inter-related only symbolically.'

WORKS:

- 1 Ritual Paralysis
- 2 Curious Heart
- 3 Reflection on the Abyss
- 4 Invitation to the Voyage
- 5 Reversibility
- 6 The Astral Bodies of 7 Olives
- 7 The Owl and Mirror
- 8 Party 1
- 9 Party 2
- 10 Party 3
- 11 Party 4
- 12 Party 5
- 13 Portrait with Chromosomes
- 14 Woman and Window
- 15 Metamorphosis of the Vampire
- 16 Your Memory in Me
- 17 Woman and 3 Winkle Pickers
- 18 A Strange Destiny
- 19 An Imaginary Childhood
- 20 The Alchemy of Pain



CATHERINE RHEE

B. 1952, England

STUDIED:

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|---------|--|
| 1973-76 | School of Art,
Tasmanian College of Advanced Education,
BA (Visual Art). |
| 1977 | Tasmanian Arts Advisory Board
Postgraduate Scholarship. |

WORKS:

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|-----------------|--------------|
| Earthenware Pot | Height 90 cm |
| Earthenware Pot | Height 85 cm |

